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【 Bokura wa Minna Kawaisou 】

「CHAPTER 6」

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МэрпедиЯ
—メルペディア—
【きかメル】百科事典

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The Rarity Bringer of Scanlation

Not Entirely a Father-Daughter Relationship

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THE ANTICIPATED NEW SERIES
「Chapter 1」
NOT ENTIRELY A FATHER-DAUGHTER RELATIONSHIP
Chapter 1
THIS KIND OF RELATIONSHIP IS MORE INTIMATE THAN LOVERS.
UNABLE TO BECOME NORMAL FATHER AND DAUGHTER

Shoujo Apocalypse Adventure

「Chapter 1: Starry Sky」

When the cat howls into the darkness. It's a mere case of nyan gone nyan.

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Don't forget to leave a feedback (=^-^=)

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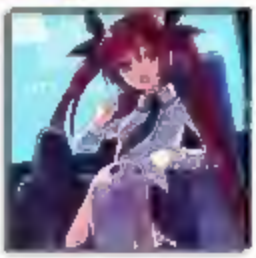

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I hope you will enjoy this chapter as much as we do and thanks for reading this release

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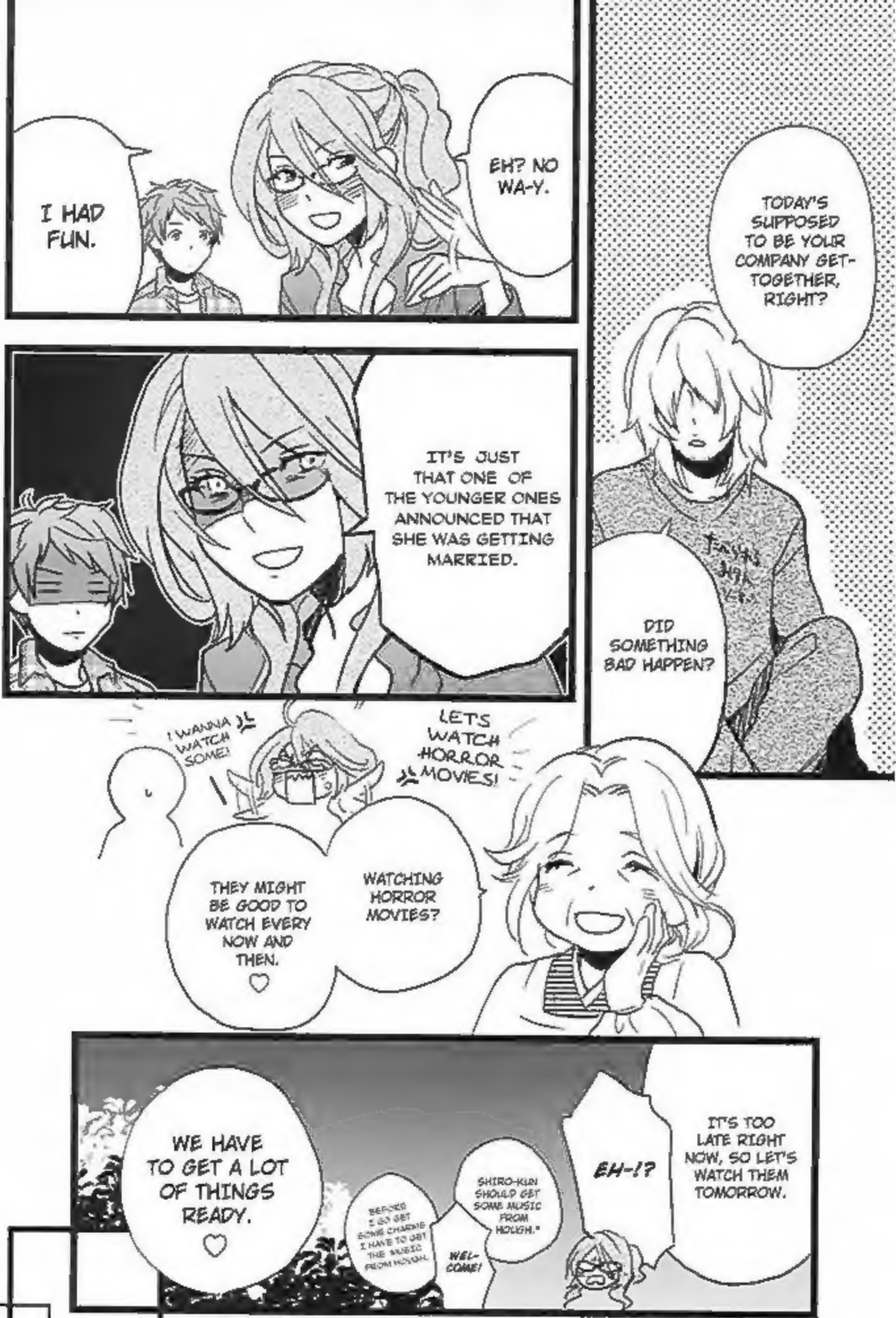
CHAPTER 6

...WATCH A HORROR MOVIE!
THIS SITUATION'S GOOD HORROR MATERIAL!!
I DON'T LIKE THIS EITHER!
WHY'RE YOU JUST STANDING STILL, SHIRO-SAN!?
HELP ME, KAWAI-SENPAI! SUMIKO-SAN!
キャアアアア
HOW-?
DIE, THIS INS-TANT!
BUT STILL, THERE'S SOME-ONE **STEPPING ON ME**, AND HAVING MY **HEAD PRESSED DOWN**, BEING **FORCED** TO DO THINGS I DON'T LIKE, THESE CIRCUM-STANCES ARE ACTUALLY **KINDA--**

WHAT'S WRONG, USA-KUN?
YOU WERE YELLING...
DON'T JUST WATCH US SILENTLY!!
SORRY, SORRY!
I THOUGHT THAT SINCE I GOT INTO THEIR ROOM, I COULD INVITE THEM TO WATCH SOME MOVIES WITH ME.
THOSE TWO WERE HAPPILY PLAYING OTHELLO, SO I THOUGHT THAT I'D GO JOIN THEM.
PLEASE JOIN IN NORMALLY!
AND WITH THAT IN MIND, WERE YOU TRYING TO ADD A FORBIDDEN PAGE TO MY KISSING HISTORY BOOK?
I'M SORRY! I GUESS THAT WOULD BE BAD FOR A FIRST PAGE, HUH?
WHY ARE YOU ASSUMING THAT IT'D BE MY FIRST PAGE?


I HAD FUN.
EH? NO WA-Y.
IT'S JUST THAT ONE OF THE YOUNGER ONES ANNOUNCED THAT SHE WAS GETTING MARRIED.
TODAY'S SUPPOSED TO BE YOUR COMPANY GET-TOGETHER, RIGHT?
DID SOMETHING BAD HAPPEN?
I WANNA WATCH SOME!
LET'S WATCH HORROR MOVIES!
THEY MIGHT BE GOOD TO WATCH EVERY NOW AND THEN.
WATCHING HORROR MOVIES?
WE HAVE TO GET A LOT OF THINGS READY.
BEFORE I GO GET SOME CHARMS I HAVE TO GET THE MUSIC FROM HOUGH.
SHIRO-KUN SHOULD GET SOME MUSIC FROM HOUGH."
WEL-COME!
EH-!?
IT'S TOO LATE RIGHT NOW, SO LET'S WATCH THEM TOMORROW.

NOTE: STEPHEN HOUGH WAS A MUSICIAN WHO COMPOSED A LARGE AMOUNT OF HORROR MUSIC...

.....
...EVERY-THING
SURE IS READY...
SFX: OMINOUS
↓ HORROR SOUNDTRACK
GOOD JOB, SUMIKO-SAN!
SUMIKO-SAN
I'M NOT SURE ABOUT A MOVIE...
GOOD JOB, SUMIKO-SAN!
I WANT TO SEE IT WITH YOU!
GO AND WATCH THEM EVERY NOW AND THEN!

I THINK I'LL GO BACK TO MY ROOM.
OOOOH, YOU'RE SCARED.
OF COURSE YOU ARE, SINCE YOU'RE SUCH A SCAREDY-CAT.
WHAT--!?
I'M NOT SCARED. I THINK IT'S BORING.
I'M NOT GONNA GO ALONG WITH YOU!
AAH, PEOPLE WHO SAY THAT ALWAYS END UP DYING FIRST, Y'KNOW.
YOU SET OFF A FLAG.
WHAT'S THIS?
THE MOVIE IS... HORROR!?

S-
STOP SAYING WEIRD THINGS...
WATCH OUT-
THIS IS EFFECTIVE TO SPREAD THE ATMOSPHERE.
EVERY-ONE-
PRAISE
I'VE GOT ALL THE HORROR SPECS UP IN ALL OF THE CORRIDORS-
EVEN IF YOU COULD GO TO YOUR ROOM, YOU COULD PROBABLY HEAR EVERYTHING.
DON'T GO WANDERING OFF
RITSU-CHAN'S ROOM IS THE FARTHEST BACK, AFTER ALL-
GOOD JOB, SHIRO-SAN.
UFU
HOOOH
SFX: SNEER
WHY DO I LIKE WATCHING HORROR MOVIES, YOU SAY?

SFX: GLANCE
BECAUSE THE IDIOT COUPLES GET KILLED FIRST!
GO RIGHT THERE!
ARE YOU OKAY?
.....
I'M FINE.
I'M JUST SLEEPY
SFX: SHINE
SFX: FLINCH
SFX: BANG
SLEEPY
SO SLEEPY
WHAT THE HECK? SHE'S SO CUTE
I'M UNBELIEVABLY SLEEPY
SLEEPY
SLEEPY
AH
DOESN'T THAT GIRL LOOK LIKE SAYAKA-CHAN?
EH?
WHICH ONE?
THE ONE THAT JUST DIED? THE ONE THAT LOOKS LIKE SHE'S GONNA DIE SOON?
AND THAT PERSON'S JUST

"SAYAKA" IS..
STILL A RESIDENT OF KAWAI COMPLEX THAT I HAVEN'T SEEN YET
YOU'RE RIGHT SHE DOES LOOK LIKE HER
SO SHE'S A CUTE GIRL.
AH.
THIS ONE LOOKS LIKE HER.
OH, YOU'RE RIGHT
WHAT'S THAT MEAN?
...HEY, SENPAI.
LOOK AT THE SCREEN FOR A BIT.
IT'S SHOWING A NORMAL SCENE RIGHT NOW
JUST A BIT! IT WON'T BE SCARY OR ANYTHING.
SFX: PEEK
...WHAT?
WHICH ONE OF THOSE TWO ARE..

SFX: GYAAAAH, TODO, AHHH NOOOOOOOOO
SFX: SMASH, CRACK, SQUASH
OH, HERE IT COMES.
WHOA, THAT'S GOTTA HURT
WAAAH, SHE'S BEEN INDISCRIM-INATELY EATEN.
LOOKS LIKE SAYAKA.
WHAT'S THAT MEAN?
UGH.
SFX: GUFFAWING
LIAR...
...SORRY, SENPAI.
THIS WASN'T WHAT I EXPECTED.

I'M FEELING SOME UNILATERAL IRRITATING VIBES FROM LISA.
HUUUH? WHAT'S THIS?
SLEEPY
SLEEPY
SHUT UP
I'M SORRY
WERE YOU SCARED?
I'M SORRY
CUTE, CUTE, CUTE!

WHAT ARE YOU SAYING, RITSU-CHAN?
SUMIKO-SAN, DO YOU SUFFER FROM FREQUENT URINATION OR ANYTHING LIKE THAT?

I'M COMPLETELY FINE.
ARE YOU OKAY, RITSU-CHAN?
WANNA SEE ANOTHER ONE?
IT WASN'T REALLY ALL THAT SCARY.

SFX: GRAB

USING MY WEIGHT AND MY SHAKING TO BURN OFF YOUR FAT...
THAT'S SOME GOOD HUMAN STRENGTH, ABTR*NICS.
I'M JUST
I
EVEN THOUGH YOU'RE TREMBLING ALL OVER
YOU'RE HEAVY TOO
I'M GOOD.
I
JUST GO AND ASK IF YOU WANT TO GO TO THE BATHROOM WITH SOMEONE.
YOU DEFINITELY MADE SUMIKO-SAN MAD.
NO!

I WANTED A SURPRISE ENDING
HOW WAS ANY OF THAT SCARY?
LIKE IF THE LAST PEOPLE ALIVE WERE BEING ALL CAUTIOUS, BUT THEN GET ALL WIPED OUT OR SOMETHING
HAVING NO ELEMENT OF SURPRISE RUINED EVERYTHING
OR IF THEY RETURN TO THEIR HOME AND GET ALL RELIEVED, BUT THEN THE LAST BOSS JUST APPEARS OUT OF NOWHERE.
SFX: SUDDENLY APPEARS
SFX: GYAAAAAAA
WHAT'S THE MATTER!?
NO--
SFX: GROPE

もぎゅ
IT'S BEEN SO LONG. DID I SCARE YOU?
WHY'D THE CORRIDOR HAVE TO BE SO DARK?
AH
WAH
もぎゅ
HUH? MAYUMI-SAN, DID YOU GAIN WEIGHT?
YOUR BREASTS ARE BIG AS ALWAYS!
WAI--
SFX: GROPING
もぎゅ
HUGGING YOU SURE IS GOOD, MAYUMI-SAN.
AH--
DAMMIT--
STOP--
SA.....
SAYAKA-CHAN...

I'M WATANABE SAYAKA!
IT'S NICE TO MEET YOU, USA-KUN.
SFX: HEARTTHROB
SFX: SMILE
SO THAT'S IT
YOU'RE THE NEW ONE HERE.
YOU CAN CALL ME SAYAKA.
WATA-NABE-SAN
UH.
L-
LIKE-WISE.
HUH?
SHE ACTUALLY SEEMS NORMAL.
BESIDES, I'M SPOILED,
I'M REALLY SORRY FOR SURPRISING YOU BACK THERE.
SO I LOVE TO HUG AND CLING TO PEOPLE.
IT'S BEEN SO LONG, AND I WAS SO HAPPY THAT I OVERDID IT A LITTLE.
I KNOW I SHOULD FIX THAT THOUGH.
NO, NOT AT ALL...

SO YOU LIKE PHYSICAL INTIMACY.
YOU'RE TOO EASY.
THE POSSIBILITIES OF PHYSICAL INTIMACY ARE INFINITE ALRIGHT TOMORROW AT THE STATION WE CAN
ANY MORE THAN THAT AND I'M CALLING THE POLICE
WOW!!
SFX: TREMBLING
HOW CAN YOU GET TRICKED BY THIS?
MEN ARE SO STUPID!
MAYUMI-SAN.
WHEN'S THE SHIT GONNA HAPPEN?
AH..
I'M SORRY I ALWAYS SEEM TO ANNOY PEOPLE.
SFX: TREMBLE
SFX: RUB
THAT "AH...", THE RUBBING, AND THE TREMBLING, ARE SO FUCKING ANNOYING-!!!
MAYUMI-CHAN, CALM DOWN.
QUIT DROOLING OVER HER, YOU STUPID VIRGIN!
I'M NOT DROOLING OVER HER OR ANYTHING.
IT'S JUST THAT I'VE BEEN TALKING TO A PERVERT, AN ANTISOCIAL, AND A DRUNK, SO SHE'S LIKE A FRESH NEW START.
NOT INCLUDING SUMIKO-SAN

YOU TWO SEEM CLOSE.
EVERYTHING YOU'RE SAYING SOUNDS RIGHT FROM A HORROR MOVIE!
NO, JUST HAVE YOUR LOWER PARTS CUT OFF!
ANYWAY! YOU NEED TO GIVE YOUR LOWER PARTS SOME FIGHTING SPIRIT!
WHAT ARE YOU SAYING?
I'M NOT INTERESTED IN YOU AT ALL, BUT SEEING YOU COMPLETELY FALL FOR THAT ACT JUST PISSES ME OFF.
...HMM.
ALL SORTS OF JUICY AND SQUISHY STUFF!
A LOT HAPPENED WHEN YOU WERE GONE, Y'KNOW!
AREN'T WE FRIENDS?
YOU'RE MEAN.
AIN'T NOTHIN' YOU CAN DO ABOUT THAT!
SHE'S NORMAL...?
WHO'S FRIENDS WITH YOU!
THERE YOU GO AGAIN-
SORRY I'M SO ANTISOCIAL.

CHAPTER 6: END

僕らはみんな河合荘

SHIRO-SAN AND I ④
CAN YOU STAND NOW? HAVE YOU PREPARED YOURSELF FOR THIS?
JUST WAIT, YOU'RE REALLY HEAVY!
SFX: GRRR...
SFX: CREAK...
AH.
LET'S DO SOME GYM-NAS-TICS.
PLEASE COME UP WITH SOME-THING YOU CAN DO ALONE.
WAAAH! I CAN'T DO THIS! I'LL GO ON TOP.
I'M SMALLER THAN YOU, SO IT'LL BE EASIER ON YOU. (HEIGHT)
SFX: CREAK
HUH?
IT'S NOT GOOD FOR YOUR STOMACH!
I KNOW THAT YOU GAVE MAYUMI-SAN GLYCERIN TO PLAY WITH AT CHAPTER 5, BUT BUYING A CAR WOULD BE BETTER FOR YOU.
USA-KUN.

END OF CHAPTER

Kisu KMS is looking for the
Following new staffs:

Japanese Translator
Korean Translator
Chinese Translator
Redrawers

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Don't forget to a leave a feedback or a comment in our website. :) It motivates us a lot.